

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**



**शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)  
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR  
JAGDALPUR, CHHATTISGARH**

**Syllabus**  
**M.A. English**  
**(Semester Pattern)**  
**Session 2021-22**

SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA

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**SESSION 2021-22**

Syllabus, Course Structure and Scheme of Examination of <b>M.A. ENGLISH</b> 2 Year Postgraduate Degree Programme/Course (SEMESTER EXAMINATION PATTERN) FOR REGULAR STUDENTS ONLY Under the Faculty of Arts For School of Studies in English, University Teaching Department and Affiliated Colleges of Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur					
<b>SEMESTER-I</b>					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-I	80	20	100
2	II	Drama-I	80	20	100
3	III	Prose-I	80	20	100
4	IV	Fiction-I	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>
<b>SEMESTER-II</b>					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-II	80	20	100
2	II	Drama-II	80	20	100
3	III	Prose-II	80	20	100
4	IV	Fiction-II	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>
<b>SEMESTER-III</b>					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-I	80	20	100
2	II	Indian Writing in English-I	80	20	100
3	III	American Literature-I	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-I OR English Language Teaching-I	80	20	100
5	V (A) V (B)	Romanticism-I OR Modernist Literature-I	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>
<b>SEMESTER-IV</b>					
S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-II	80	20	100
2	II	Indian Writing in English-II	80	20	100
3	III	American Literature-II	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-II OR English Language Teaching-II	80	20	100
5	V (A) V (B)	Romanticism-II OR Modernist Literature-II	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>
<b>GRAND TOTAL SEM I+II+III+IV =</b>					<b>1800</b>

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - IV (A)  
(OPTIONAL)  
LINGUISTICS - I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

**UNIT-II**

1. Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics Linguistics and related disciplines.

**UNIT-III**

1. Phonetics – Definition, Branches: Articulatory Phonetics, Accoustic Phonetics, Auditory Phonetics.
2. The Organs of Speech and their functions.

**UNIT-IV**

1. Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants
2. Phonetic Symbols (IPA)

**UNIT-V**

1. Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.
2. Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing
3. Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. D. Crystal: Linguistics
2. S.K. Verma & N. Krishnaswamy: Modern Linguistics: A Introduction

**M.A. ENGLISH**



**SEMESTER - III  
PAPER - IV (B)  
(OPTIONAL)  
ENGLISH LANGUAGE TEACHING - I****Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20****UNIT-I**

1. What language teaching is about? Distinction between L1 and L2, Second Language learning and bilingualism second language versus foreign language learning and acquisition

**UNIT-II**

1. Language Teaching Theories
2. Grammar Translation or Traditional Method
3. The Direct Method
4. The Reading Method

**UNIT-III**

1. The Teaching of
  - i. Segmental Features of English
  - ii. The Supra Segmental Features of English

**UNIT-IV**

1. Audio Visual and Supplementary Aids
2. The use of Audio-Visual aids in teaching, Aids Supplementary to text Books.

**UNIT-V**

1. Language Teaching
2. The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

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4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Lado, Robert: Language Testing.
2. Meres An Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching, Orient Language Pvt. Ltd

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SESSION 2021-22**

**M.A. ENGLISH  
SEMESTER - III  
PAPER - V (A)  
(OPTIONAL)  
ROMANTICISM - I**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**UNIT-I**

1. Wordsworth: Retrospect – Love of Nature leading to
2. Love of Mankind lines (1 – 100)
3. From Prelude Book – VIII

**UNIT-II**

1. Coleridge: Frost at Midnight, Rhyme of Ancient Mariner

**UNIT-III**

1. John Keats: Endymion (Book I, Lines 1-24)
2. Hyperion (Book – I)

**UNIT-IV**

1. Byron: The Vision of Judgement
2. Keats: From the Letters (from English Critical Text edited by Enright and D'Chikera)

**UNIT-V**

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

**Note:** There will not be any passages for explanation

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

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**M.A. ENGLISH**  
**SEMESTER - III**  
**PAPER - V (B)**  
**(OPTIONAL)**  
**MODERNIST LITERATURE - I**

**Term End/Semester Examination M.M. 80**  
**Internal Assessment M.M. 20**

**UNIT-I**

1. Annotations from the texts prescribed for detailed study

**UNIT-II**

1. G.M. Hopkins : The Windhover (Detail)  
Pied Beauty (Detail)  
Felix Randal (Detail)
2. W. B. Yeats : Second Coming,  
Sailing to Byzantium,  
Byzantium

**UNIT-III**

1. T.S. Eliot : The Waste Land (First two sermons) Detail

**UNIT-IV**

1. W. H. Auden : The Shield of Achilles, September 1, 1939  
In Memory of W.B. Yeats (All Detail)

**UNIT-V**

1. Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non-detailed)

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.



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**M.A. ENGLISH  
SEMESTER - IV  
PAPER - IV (A)  
(OPTIONAL)  
LINGUISTICS – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** The candidates shall attempt one question from each Unit. All Questions will be of equal marks.

**UNIT-I**

1. Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

**UNIT-II**

1. Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes

**UNIT-III**

1. Syntax : Sentence types – Simple, Compound, complex;
2. Constituents, Immediate Constituents, IC Analysis;
3. Syntactic devices: Word order, Function words and content words, Government, concord

**UNIT-IV**

1. Semantics: Semene, Types of meaning: Synonymy, Atonymy Polysymy, Homonymy, Collocation, Sets.

**UNIT-V**

1. Introduction to Phrase Structure Frammar
2. Limitation to Phrase Structure Grammar

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Sugessted Reading/Study Materials (Text Books & Reference Books): -**

1. D. Crystal : Linguistics
2. S.K. Verma & N, Krishnaswamy : Modern Linguistics : A introduction

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M.A. ENGLISH  
SEMESTER - IV  
PAPER - IV (B)  
(OPTIONAL)  
ENGLISH LANGUAGE TEACHING -II

Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20

**UNIT-I**

1. Trends in linguistic theories Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar

**UNIT-II**

1. Language Teaching Theories
2. The Audio – Lingual Method
3. The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof; Cognitive theory

**UNIT-III**

1. Teaching the Mechanics of Pronunciation; Vocabulary; Reading and Writing

**UNIT-IV**

1. Audio – Visual and Supplementary aids
2. Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory

**UNIT-V**

1. Language Testing: Techniques to test production of lexical Units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing

**Directives for students, teachers and paper setters: -**

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2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

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3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
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M.A. ENGLISH



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SESSION 2021-22**

**SEMESTER - IV  
PAPER - V (A)  
(OPTIONAL)  
ROMANTICISM – II**

**Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20**

**Note:** There will not be any passages for explanation.

**UNIT-I**

1. P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

**UNIT-II**

1. Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House
2. W. Hazlitt : On Actors and Acting (I and II) On Going Journey

**UNIT-III**

1. Sir Walter Scott : The Bride of Lammermoor
2. Jane Austen : Emma

**UNIT-IV**

1. Shelley : A Defence of Poetry
2. M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

**UNIT-V**

1. Short notes – One from aforementioned Units.
2. Two are to be attempted.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.